

# C.U.SHAH UNIVERSITY WADHWANCITY



**Faculty** : Arts & Humanities  
**Department** : English  
**Semester** : I  
**Name of Subject** : Western and Indian Classical Criticism  
**Subject Code** : 5AH01WIC1



## TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/ Viva	TW		Total
						Marks	Hrs	Marks	Hrs					
5AH01WIC1	Western and Indian Classical Criticism	4	0	0	4	30	1.5	70	3	100	-	-	-	100

## Objectives:

1. To provide learners with grounding in ancient Greek and Roman literary criticism, that influenced the course of English and European criticism.
2. To examine the works of the key thinkers/ philosophers in this discipline.
3. To examine the various critical terms and concepts in this discipline.

## Prerequisites:

1. Students should have a vision to criticize the work through literature approaches.
2. Students must be aware with some literary terms through which they can understand criticism of literary work.

- **Course Outline:-**

Unit No.	Content	Maximum Hours
0	Prerequisites	02
1	Plato: The Republic, Book X (Theory of Art)	6
2	Aristotle: Poetics	6
3	Longinus: 'On the Sublime'	6
4	Abhinav Gupta: Rasa Theory	6
5	Anandavardhana: The Dhvani Theory	7
6	Bhamaha: Kavyalamkara	7
7	Kuntaka: The Vakrokti Theory	7
8	Vamana: The Riti Theory	7
9	Kshemendra: The Auchitya Theory	6
Total:		60

### Learning Out comes:

At the end of the course, students will be able to understand the basic fundamental theories of classical criticism given by various critics and will also be able to criticize the literary work on the basis of critical approaches.

### Recommended Reading:

1. Baird, Forrest E.; Walter Kaufmann. *From Plato to Derrida*. Upper Saddle River, New Jersey: Pearson Prentice Hall, 2008
2. Blamires, Harry. *A History of Literary Criticism*. Delhi: Macmillan India Ltd., 2004.
3. Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Longman Ltd., 2006.
4. Wimsatt, William K. & Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford & IBH, 1957.
5. Pandey, S. C. *The Concept of Rasa: With special reference of Abhinavagupta*. SIMLA: IAS, 2009
6. Vatsyayan, Kapila. *Bharata, the Nāṭyaśāstra*. New Delhi: Sahitya Akademi, 2001

7. Walimbe, Y. S. *Abhinavagupta on Indian Aesthetics*. New Delhi: Ajanta Publications: 1980
8. Sharma, Mukunda Madhava. *The Dhvani Theory in Sanskrit Poetics*, Volume 63. Varanasi: Chowkhamba Sanskrit Series Office, 1968
9. Kane, Pandurang Vaman - *History of Sanskrit Poetics*. Delhi: Motilal Banarsidass Publisher Private Limited, 1971
10. Caudhari, Satya Deva. *Glimpses of Indian Poetics*. New Delhi: Sahitya Akademi, 2002
11. Sastry, P. V. Naganatha. *Kavyalankara Of Bhamaha* (Sastry) (Ed. With Eng. Tr. And Notes). Delhi: Motilal Banarsidass Publ., 1991
12. Ghosha, Sañkha. *The Vakrokti-jīvita of Kuntaka*. Dharwad: Karnatak University, 1977
13. Hegde, Suryanarayana. *The Concept of Vakrokti in Sanskrit Poetics: a Reappraisal*. New Delhi: Readworthy Press Corporation, 2009
14. Lahiri, Prabodh Chandra: *Concept of Riti and Guna in Sanskrit Poetics in Their Historical Development*. New Delhi: Oriental Books Reprint Corporation, 1974
15. Peterson, Peter. *The Auchityalamkara of Kshemendra, with a note on the date of Patanjali, and an inscription from Kotah*. Byculla: Education Society's Press 1885